

What Can I Do With a License In Music Education (PreK-12)?

Possible Career Options

(some career options could require advanced study)

Music Teacher (PreK-12)
 Architectural Acoustic Consultant
 Artist & Repertoire Person
 Arts Administrator
 Cantor/Choir Member
 Church Musician
 Community Development Specialist
 Composer/Arranger
 Conductor
 Coordinator, Music Theory
 Copywriter/Clearance Administrator
 Cruise Director
 Disc Jockey
 Film/Music Editor
 Journalist
 Librarian
 Music Booking Agent
 Music Copyist
 Music Critic
 Music Instrument Repairer
 Music Librarian
 Music Minister
 Music Promoter
 Music Publishing Specialist
 Music Software Programmer
 Music Store Manager
 Music Stringer
 Music Therapist
 Musician
 Orchestra Librarian
 Organist
 Public Relations Specialist
 Publicist
 Recording Technician
 Royalties Broadcast Monitor
 Sales Representative
 Singer
 Song Plugger
 Synthesizer Specialist
 Technical Writer
 Wholesale Distributor

Transferable Skills

Ashland University's Teacher Education department provides a quality Music Education licensure preparation program. The program promotes collegiality and works cooperatively and collaboratively with all stakeholders of the learning community (faculty members, students, school personnel, human service professionals, and members of the global community) to improve the condition of the local and larger community. Classes and field experiences promote the following student goals:

Listens, interprets, and communicates effectively

Demonstrates global understanding of how individual development, cultural diversity, socioeconomic conditions and individual differences influence the opportunities of all individuals to learn and contribute to their full potential

Uses and participates ethically in research and leadership activities

Uses a variety of appropriate and ethical assessment techniques to enhance learning and teaching

Masters appropriate disciplines so as to engage students in meaningful learning experiences

Integrates educational technology in the teaching and learning processes

Demonstrates reflection on professional strengths and needs and plans for professional development to improve future performance

Assumes the responsibility to be active in the profession

Understands the relationship between schools and the larger culture and school as culture

Identifies and justifies the standards of professional behavior

Employment Sites

Past interns and graduates have worked at:

Ashland City Schools
Avon Local School District
Black Mountain Elementary School
Brevard County Schools
Colonel Crawford Board of Education
Crestview Local School District
Eastview Elementary School
First Presbyterian Church
Galion Local School District
Hillsdale Local School District
Lexington High School
Madison Local School District
Mansfield City School District
Mapleton Local School District
New Lexington Elementary School
Plymouth Local Board of Education
R.G. Jones School
Rootstown Local Board of Education
TRECA
United Methodist Church
Wien Private School
Wooster City School District

Experiential Education

Volunteering as an adviser for a youth organization

Tutoring students individually or in small groups

Teaching students in a summer enrichment program

Working with at-risk youths to develop their musical talents

Helping children with disabilities cultivate music abilities

Additional Resources

Crouch, L. Tanja, (2001), *100 Careers in the Music Business*, Barron's Educational Series, Inc.: New York, NY.

Eberts, Marjorie, & Gisler, Margaret, (2000), *Careers for Kids at Heart & Others Who Adore Children*, Contemporary Publishing Group: Chicago, IL.

Edelfelt, A. Roy, (1998), *Careers in Education*, Contemporary Publishing Group: Chicago, IL.

Field, Shelly, (2000), *Career Opportunities in the Music Industry*, Checkmark Books: New York, NY.

Johnson, Jeff, (1997), *Careers for Music Lovers and Other Tuneful Types*, Contemporary Publishing Group: Chicago, IL.

McDavid-Echaore. Susan, (2001), *Career Opportunities in Education*, Checkmark Books: New York, NY.

Occupational Outlook Handbook, (2002-03), US Department of Labor.

Squindes, Jo and Landsman, Mark, (2000), *Creative Careers in Music*, All Worth Press: New York, NY.