

What Can I Do With a Major in Theatre Education (Pre K-12)?

Possible Career Options

(some career options could require advanced study)

Actor/Actress
 Booking Agent
 Community Affairs Liaison
 Communications Consultant
 Costume Designer
 Costume Shop Supervisor
 Development Officer
 Director, Campaign
 Director, Children's Theater
 Director, Conventions
 Director, Public Relations
 Director, Student Activities
 Director, Tourism
 Events Coordinator
 Fashion Merchandiser
 Fund Raiser
 Graphic Designer
 Journalist
 Marketing Specialist
 Museum Manager
 Non-Profit Arts Manager
 Professor/Theatre
 Props Designer
 Recreational Supervisor
 Sales Representative, Theatre Industry
 Set Designer
 Stage Manager
 Technical Theatre Manager
 Theatre Manager
 Theatre Teacher (Pre K-12)
 Travel Agent
 Universal Information Specialist
 Wedding Planner

Transferable Skills

Ashland University's Teacher Education department provides a quality Theatre Education licensure preparation program. Classes and field experiences promote the following student goals:

Promotes collegiality and works cooperatively and collaboratively with all stakeholders of the learning community (faculty members, students, school personnel, human service professionals, and members of the global community) to improve the condition of the local and larger community

Listens, interprets, and communicates effectively

Demonstrates global understandings of how individual development, cultural diversity, socioeconomic conditions and individual differences influence the opportunities of all individuals to learn and contribute to their full potential

Uses and participates ethically in research and leadership activities

Uses a variety of appropriate and ethical assessment techniques to enhance learning and teaching

Masters appropriate disciplines so as to engage students in meaningful learning experiences

Integrates educational technology in the teaching and learning processes

Demonstrates reflection on professional strengths and needs and plans for professional development to improve future performance

Assumes the responsibility to be active in the profession

Understands the relationship between schools and the larger culture and school as culture

Identifies and justifies the standards of professional behavior

Employment Sites

Past interns and graduates have worked at:

Ashland City Schools
Cleveland Board of Education
Crestview Local School District
Galion Local School District
Hillsdale Local School District
Madison Local School District
R.G. Jones School
Wooster City School District

Experiential Education

Volunteering as an adviser for a youth organization

Tutoring students individually or in small groups

Teaching students in a summer theatre program

Assisting with the production of a community theatre performance

Helping children with disabilities cultivate theatrical abilities

Additional Resources

Eberts, Marjorie., Brothers, Linda & Gisler, Ann, (1997), *Careers in Travel, Tourism & Hospitality*, Contemporary Publishing Group: Chicago, IL.

Eberts, Marjorie, & Gisler, Margaret, (2000), *Careers for Kids at Heart & Others Who Adore Children*, Contemporary Publishing Group: Chicago, IL.

Edelfelt, A. Roy, (1998), *Careers in Education*, Contemporary Publishing Group: Chicago, IL.

Goldberg, Jan, (1998), *Great Jobs for theatre Majors*, Contemporary Publishing Group: Chicago, IL.

Krannich, Caryl and Ron, (1999), *Jobs for People who love to travel*, Impact Publishing: Manassas Park, VA.

Mauro, Lucia, (1997), *Careers for the Stagestruck and Other Dramatic Types*, Contemporary Publishing Group: Chicago, IL.

McDavid-Echaore. Susan, (2001), *Career Opportunities in Education*, Checkmark Books: New York, NY.

Occupational Outlook Handbook, (2002-03), US Department of Labor.

Reed, K. Maxine & Robert, (1999), *Television, Cable, Video, & Multimedia*, Checkmark Books: New York, NY.

Rubin, Karen, (2001), *Inside Secrets to Finding A Career in Travel*, JIST Publishing Inc.: Indianapolis, IN.